

ART SOURCE

ADI NES

Born in 1966, Kiryat Gat, Israel. Lives and works in Berlin and Tel Aviv

Selected Solo Exhibitions

- 2018 "Bible Stories", Ben Uri Gallery & Museum, London
- 2017 "A Rooted Wandering", Praz-Delavallade, Los Angeles
"The Village", 21 c Museum Hotels, Louisville, Southern Indiana
- 2016 "The Village", the Bowdoin College Museum of Art, Brunswick, Maine
- 2015 "Biblical Stories", APHF:15 Athens Photo Festival
"Biblical Stories", Haggerty Museum of Art, Marqu
- 2014 "Narratives" – Fotografiska, the Swedish Museum of Photography
- 2012 "Adi Nes", Koffler Gallery OffSite at Olga Korper Gallery, Toronto
"The Village", Sommer Contemporary Art, Tel Aviv
"The Village", Galerie Praz Delavallade, Paris
"The Village", Jack Shainman Gallery, New York
"The Village", Jewish Museum, London
- 2011 "Deposition," MNAF Museo Nazionale Alinari della Fotografia, Florence
- 2010 "Deposition," Gliptoteka Museum of the Croatian Academy of Science and Arts, Zagreb, Croatia, Croatian National Theatre, Zagreb, Croatia, Istarska sabornica (Istrian Parliament Building), Porec, Opatija, Croatia, Dulcic Masle Pulitika Gallery, Dubrovnik, Croatia
- 2009 "Biblical Stories," The Contemporary Jewish Museum, San Francisco
- 2008 "Biblical Stories," Galerie Praz Delavallade, Paris
"Biblical Stories," Wexner Center for the Arts, Ohio
"Biblical Stories," Light & Sie gallery, Dallas, Texas
- 2007 "Biblical Stories," Jack Shainman Gallery, New York
"Biblical Stories," Tel Aviv Museum of Art; Curator: Mordechai Omer (catalogue)
- 2004 Galerie Praz Delavallade, Paris
Jack Shainman Gallery, New York
"Between Promise and Possibility: The Photographs of Adi Nes," Fine Arts

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- Museum of San Francisco; Curator: Daniell Cornell (catalogue)
- 2003 Constantiner Prize for Photography show, Tel Aviv Museum of Art; Curator: Nili Goren (catalogue)
UQAM Gallery, Montreal, Canada
Jack Shainman Gallery, New York
- 2002 Museum of Contemporary Art, San Diego, California; The Museum of
Contemporary Photography, Columbia College, Chicago; Curator: Toby Kamps
- 2001 "Recent Photographs" (The Nathan Gottesdiener Foundation Israeli Art Prize), Tel Aviv Museum of Art;
Curator: Ellen Ginton (catalogue)
- 2000 Dvir Gallery, Tel Aviv (catalogue)
- 1998 "The Soldiers," Melkweg Gallery, Amsterdam; Curator: Susan Dechert
- 1997 "To Be Taken Captive," The Open Museum of Photography, TelHai; Curators: Students of the Culture,
Curatorship and Criticism Seminar, Camera Obscura, Tel Aviv
- 1996 "First Act," the Photography Department Gallery, Bezalel Academy of Art and Design, Jerusalem; Curator:
Assaf Romano
- 1993 Camera Obscura Gallery, Tel Aviv (with Nomi Talisman)

Selected group exhibitions

- 2018 "Flood - Contemporary Israeli Photography" Ashdod Art Museum, Ashdod, Israel
Jezreel Valley's artists, Timrat, Israel
"10/20/30/70+", Pride at the Museum, MUZA Eretz Israel Museum, Tel-Aviv
"Politically Correct", Ein Hod Gallery, Israel
What if Utopia, Queer Biennial 2018, Los Angeles
"Tav Tekem", Court in Art, The Courts Museum, The Supreme Court Building, Jerusalem
- 2017 "Bad Taste : The Fiftieth Year of the Occupation" , Haaretz Collection, Tel Aviv
Beit Yad Labanim, Indie Gallery, Tel Aviv
'Makom' Art Gallery, Kibbutz Givat-Chaim Ichud
"6 Days + 50 Years, Euphoria project", Mishkan Museum of Art, Ein Harod
Dangerous Art, Safe Shore / State of Emergency, Haifa Museum of Art
ZUMU, Museum on the Move, Yeruham
Place Relations: Identity in Contemporary Israeli and Arab Avant-Garde Art,
Buffalo, NY
"Bad Taste", Thou Sholt Not, Museum on the Seam-
socio-political contemporary museum, Jerusalem
"The Village", 21c Museum Hotels, Louisville, Southern Indiana

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- "Over the Rainbow", Gallery Praz Delavallade, Los Angeles
- 2016 Rothschild / Allenby, Urban Photographic Exhibition at Meier on Rothschild Luxury Tower
- "Desiny", Neve Schechter Legacy Heritage Center for Jewish Culture
- "Ho Shomer", Beit Hankin, Multidisciplinary Gallery, Kfar Yehoshua
- "The Village", the Gallery at the Memorial Center Tivon
- "Behold the Man: Jesus in Israeli Art", Israel Museum, Jerusalem
- 2015 "Landscape", the Beit Shturman Museum and Institute of Regional Knowledge
- "My Heart is a Tiger", Art Station Dubulti, Latvia
- "Visions of Place: Complex Geographies in Contemporary Israeli Art", Rutgers Stedman Gallery, Camden, New Jersey, and Delaware Center of Contemporary Art (2015), and Towson University, Baltimore, Maryland
- "Status Quo", Jack Shainman Gallery, the School, Kinderhook, NY
- "Here & Now", the Bar David Museum for Jewish Art and Judaica, Kibbutz Baram
- 2014 "Family photographer", International Photography Festival, the Carmel Winery in Rishon Lezion
- "The war which is coming is not the first one Great war 19142014", MartMuseo d'arte moderna e contemporanea di Trento e Rovereto, Italy
- "Wine Days, Photography", HATACHANA the New Station Compound in Tel Aviv Yafo
- "The Brush of Fire", 33 Artists and designers in a homage exhibition to poet Ronny Someck, Beit Meirov Art Gallery, Holon
- "Profile is Aggression, too", from the Haaretz's art collection, minus 1, Tel Aviv
- "Mise En Scène", Jack Shainman Gallery, the School, Kinderhook, NY
- "The Winners of the 2013 Ministry of Culture and Sport Art and Design Awards"
- "In The Circle of Art", Trevi Cultural Centre of Bolzano, Italy
- 2013 "KAKAL: Between Naïvety and Soberness in Recent Israeli Works ",Sommer Contemporary Art, Tel Aviv
- "Theatrical Gestures", Herzliya Museum for contemporary art, Herzliya, Curators:
Ulla von Brandenburg: Noam Segal
- "We Could be Heroes: The Mythology of Monsters and Heroes in Contemporary art", BYU MOA Brigham Young University Museum of Art in Provo, Utah. Curator: Mark Allen Magleby
- "The Compromised Land, Recent Photography and Video from Israel", the Neuberger Museum of Art, Purchase College, State University of New York
- "Honey, I rearranged the collection Work from Philippe Cohen's collection ", Petach Tikva Museum, Israel. The passage de Retz, Paris. Multimedia Art Museum, Moscow Curator: Ami Barak
- "ISRAEL NOW (Reinventing the future), Museum of Modern and Contemporary Art (MAMBA), Buenos Aires, Argentina
- Masculine / Masculine. The Nude Man in Art from 1800 to the Present Day. Musée d'Orsay, Paris
- "Lost Bodies", Backslash Gallery, Paris
- "Perchance to Dream" Andrea Meislin Gallery, NY

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- 2012 "Composed: Identity, Politics, Sex", The Jewish Museum, New York
- "Everything You Always Wanted to Know About Jews But Were Afraid to Ask", Jewish Museum Hohenems, Austria
- "Window to Reality, Israeli Homages to Italian Renaissance Art", The open University of Israel, Raanana, Curator: Alec Mishory
- "Faces of Cain: Representations of the 'Others' in Contemporary Art in Israel", Ben Gurion University of the Negev, Israel: Curators: Haim Maor and his students (catalogue)
- "Remember Boaz Tal" The Artist House, Tel Aviv, Curator: Surin Heler
- "Mutables", Eli Ridgway Gallery, San Francisco, Curator: Ashley Stull
- "Pluriel Regards sur l'art contemporain israelien", Villa Emerige, Curator: Laurent Dumas
- "ISRAEL NOW (Reinventing the future), MACRO Museum of Contemporary Art, Rome, Curator: Micol Di Veroli
- "Objects", the spaceship, Tel Aviv, Curator, participant: daniel tsal
- "Lyrical Correctness", Wizo Gallery Academic Center, Haifa, Curator: P. Micha kirshner
- "BOYDAEM", Bikurey Ha'Itim multidisciplinary art center, Tel Aviv, Artistic director: Yehezkel Lazarov
- "Nimrod's Descendants" The Jerusalem Artists' House, Curator: Gideon Ofrat
- "Israeli culture over the years, as represented in art and compared Israeli films, The Sam Spiegel Film & Television School, Jerusalem, Moderator Curator: Mayn Shelef
- "Perchance to Dream", Andrea Meislin Gallery, NY
- "The Compromised Land: Recent Photography and Video from Israel", Neuberger Museum of Art, Purchase College, Purchase, NY
- "The Naked Man", Lentos Kunstmuseum, Linz, Austria; travels to Ludwig Muzeum, Budapest, Hungary, the Orsay Museum, Paris
- 2011 "Lyrical Correctness" Artists from Israel and Germany in the dialogu S photographic, drawing, film and Installation. Dusseldorf, Germany
- "Human landscape", Artist House, Tel Aviv, curator: Daniella Talmor
- "Role models – role playing", Museum of Modern Art MDM Salzburg, Germany
- "Nimrod's Descendants", Artist House, Jerusalem, Curator: Gideon Ofrat
- "Making a Place: Contemporary Israeli Photography", Tel Aviv Museum of Art, curator: Nili Goren
- "Tel Aviv – Jaffa", Academic College of Tel Aviv Jaffa, Curator: Tamar Drezner
- "Teror, artists respond", Dershowitz Center Gallery: Industry City, Brooklyn, NY
- 2010 "In Detail, From the Collections of Arnie Druck", Hifa Museum of Art
- "Daily Treasures", Hamidrasha Art College, Beit Berl Academic College, Kalmaniya
- "From the collection / on permanent view" – Israel Museum, Jerusalem
- "Rendering," the Istituto Nazionale per la Grafica, Rome,
- "Under the skin", short exposure – open gallery and studio telAviv harbor

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"The Last Supper in the Museum of Evora", installation with photographs by Jorge de Sousa, Marcos Lopez and Naomi Cruz sculpture, Évora Museum, Portugal

2009 "Israeli Art Now" Naomi Arin Contemporary Art Gallery, Las Vegas, NV, Co curated by Omer Shani and Naomi Arin

Recent Acquisitions, Columbus Museum of Art, Ohio

"Great Expectations", Contemporary photography looks at today's Bitter Years, Casino Luxembourg forum d'art contemporain

"Fotografie aus Israel", Freundeskreis Kulturbahnhof Eller, Düsseldorf, Germany, Curator Avraham Eilat

"Big Spender", 5 Place 4 Art & The Left Bank, Tel Aviv, Curator Gilit Fisher

"Ethics/Aesthetics", The Tel Aviv Artists House

"Hugging and Wrestling", Contemporary Israeli Photography and Video, Museum of Contemporary Art Cleveland, Ohio. Curator: Margo A. Crutchfield

"The Heritage of the Holy Land Treasures from the Israel Museum in Jerusalem" Museum of Fine Arts, Budapest, Hungary

"Family Traces", The Israel Museum, Jerusalem

"Open Table", Bezalel Academy of Arts and Design Gallery, Tel Aviv, Curator: Ruti Direktor

"Last Summer", POV 01 – The Israeli photography Festival, The Station, Tel Aviv

"Ten", Sommer Contemporary Art, Tel Aviv

"Taarucha", Beit Ha'Am Gallery, Tel Aviv

"What Is Your Gender?", WHcreation, Virtual Gallery

"Art of the State: Contemporary Photography and Video Art from Israel, The Jewish Cultural Festival, organised by the province of Antwerp, Belgium

2008 "Israel@60", The Jewish Museum Berkley, CA

"Between Memory and History: From the Epic to the Everyday", Museum of Contemporary Canadian Art, Toronto, Canada

"Access to Israel, (first part)", Museum Judengasse, Frankfurt, Germany

"Art of the State: Contemporary Photography and Video Art from Israel, Jewish Historical Museum, Amsterdam

"Real Time: Art in Israel 1998-2008" Israel Museum, Jerusalem

"Eventually We'll Die: Young Art in Israel of the Nineties", Herzlia Museum of Contemporary Art

"ITCA 2008 – International Triennale of Contemporary Art", Veletrzní Palace, National Gallery in Prague

"Unparalleled LunaPark", Tarsat Boulevard, Tel Aviv

"But the righteous shall live by his faith", The Museum of Underground Prisoners in Jerusalem, Art Jerusalem

"Weighing and Wanting: selection from the collection", Museum of Contemporary Art San Diego in La Jolla

"Acting the Part: Photography as Theater," The Vancouver art gallery, Canada

"Access to Israel, (second part)", Museum Judengasse, Frankfurt, Germany

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- "As Is: Arte Israeliana Contemporanea", Salone Centrale, Via San Pietro in Carcere, Roma
- "Projection Programme: Mediterranean Photography, APhF08", Athens Photo Festival, Greece
- 2007 "Engagement: Israeli Photography Now," The Israel Museum, Jerusalem; Curator: Nissan Perez
- "Six Days Plus Forty Years", Petach Tikva Museum Of Art; Curator: Dorit Gur Arie
- "Moods and Modes in Israeli Photography" Works from the Collection Gift of Leon and Michaela Constantiner
- "Expose Life", Museum on the Seam, Jerusalem
- "Bible Now", Municipal Art Gallery Rehovot, M. Smilansky Cultural Center
- 2006 "InsideOut: Contemporary Artists from Israel," MARCO, Museo de Arte Contemporáneo de Vigo, Spain; Curator: Octavio Zaya (catalogue)
- "Making Scenes: Stage Photography Since the 1980s," Haifa Museum of Art; Curator: Tal Yahas (brochure)
- "Doron: Art and Workers Rights in Israel," Minshar Gallery, Tel Aviv; Curators: Roy Chicky Arad, Joshua Simon, Maayan Strauss
- "Into Me / Out of Me," P.S.1 Contemporary Art Center, New York; KW Institute for Contemporary Art, Berlin; Curator: Klaus Biesenbach (catalogue)
- "Acting the Part: Photography as Theater," The National Gallery of Canada, Ottawa, Ontario; Curator: Lori Pauli
- "In Between Places: New art from Israel," Vivian Horan Fine Art, New York; Curator: Kari Conte
- "Art of Living: Contemporary Photography and Video from the Israel Museum," The Contemporary Jewish Museum, San Francisco; Curator: Nissan Perez
- "Recent Acquisitions," Fine Arts Museums of San Francisco, the de Young Museum; Curator: Daniell Cornell
- "Haifa in the Eye of the Camera: The First Half of the 20th Century," Haifa City Museum; Curator: Yehudit Matzkel (catalogue)
- "Men," The Museum of Israeli Art, Ramat Gan; Curator: Sagi Refael (catalogue)
- "Beyond Richness," The Uri and Rami Nechushtan Museum, Kibbutz Ashdot Yaakov Meuchad; Curator: Hagai Segev
- "Israel: Art and Life, 1906-2006," Palazzo Reale, Milan; Curator: Amnon Barzel
- "Cradle of Christianity," Museum of Art, Fort Lauderdale, Florida; Curators: Dorit David Mevorah, Yael Israeli, Adolfo Roitman
- 2005 "Chaim–Life: Israel through the Photographer's Lens," the Laurie M. Tisch Gallery, JCC, New York; Curator: Andrea Meislin
- "Acting Out: Invented Melodrama in Contemporary Photography," University of Iowa Museum of Art, Iowa City; Neuberger Museum of Art, Purchase, New York; Curator: Kathleen A. Edwards (catalogue)
- "Israeli Contemporary Photography," Galleria Nazionale d'Arte Moderna, Rome; Curator: Orit Youdovich (catalogue)
- "Dreaming Art/Dreaming Reality: Nathan Gottesdiener Foundation, the Israeli Prize, The First Decade," Tel Aviv Museum of Art; Curator: Ellen Ginton (catalogue)

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"The New Hebrews: A Century of Art in Israel," Martin Gropius Bau, Berlin; Curators: Doreet LeVitte Harten, Yigal Zalmona (catalogue)

"Humanscape: Painting, Sculpture and Photography from the Israel Phoenix Collection," Ashdod Art Museum, Monart Center; Curators: Yona Fisher, Miri Ben Moshe (catalogue)

"Power: Israeli Art 4," Reading Power Station, Tel Aviv; Curator: Doron Rabina

2004 "In Days Gone By, At This Time: Contemporary Photographs and Rubin's Paintings," Rubin Museum, Tel Aviv; Curators: Carmela Rubin, Shira Naftali (catalogue)

"Collective Perspectives: New Acquisitions Celebrate the Centennial," The Jewish Museum, New York; Curator: Susan Goodman

"Uproar of Emotions: Passions in Contemporary Photography," Museum für Photographie, Braunschweig, Germany; Curator: Wiebke Ratzeburg (catalogue)

"Spread in Prato," event organized by Dryphoto Contemporary Art, Prato, Italy; Curator: Pier Luigi Tazzi (catalogue)

"Common Ground: Selections from the Collection of Julia J. Norrell," Corcoran Gallery of Art, Washington DC; Curator: Philip Brookman (catalogue)

"Self Portrait with a Camera," Gordon Gallery, Tel Aviv

"En Guerra," Centre de Cultura Contemporània de Barcelona, Spain; Curators: Antonio Monegal, Francesc Torres y José María Ridaó (catalogue)

"Uniform Ltd. – Soldier Representation in Contemporary Israeli Art," Ben Gurion University of the Negev, Israel; Curators: Haim Maor and his students (catalogue)

2003 "Corpus Christi: Representations of Christ in Photography, 1850-2001," Hotel de Sully, Paris; International House of Photography, Deichtorhallen, Hamburg; Kulturhuset Stockholm; The Israel Museum, Jerusalem; Curator: Nissan Perez (catalogue)

"The Rules of the Game," Noga Gallery, Tel Aviv

"Young Israeli Art: From the Jacques and Genia Ohana Collection," Tel Aviv Museum of Art; Curator: Allen Ginton (catalogue)

"Chimères: monstres et merveilles de la mythologie aux biotechnologies," Salle d'exposition du Quai Antoine 1er, Monaco; Curator: Didier Ottinger

"Saint Sebastian: A Splendid Readiness for Death," Kunsthalle Wien, Vienna (catalogue)

"Agrupémonos Todos (Come Rally)," MARCO, Museo de Arte Contemporáneo de Vigo; ARTIUM, Basque Centre of Contemporary Art, VitoriaGasteiz, Spain; Curators: Javier G. Durana and Daniel Euguskia (brochure)

"Show Your Wounds," Goethe Institute, Tel Aviv; curator: Yael Katz BenShalom

"Fable de l'identité: From the Collection of NSM Vie," Centre national de la Photographie, Paris; Curator: R. Durand

"Attack! – Art and War in the Age of Media," Kunsthalle Wien, Vienna; Curators: Thomas Mießgang, Gabriele Mackert (catalogue)

"The Promise, The Land," The O.K. Center of Contemporary Art, Linz, Austria; Curator: Stella Rolling (catalogue)

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- 2002 "Armory Show: Young Art from Israel," Goch Museum, Goch, Germany; Curator: Steffen Fischer (catalogue)
 "Mother Tongue," Ein Harod Museum of Art; Curator: Tal BenZvi (book: Eastern Appearance)
- 2001 "Six Photographers," Dvir Gallery, Tel Aviv
 "Rethinking: Contemporary Art from Israel," ifa Galleries, Bonn, Stuttgart, and Berlin; Curator: Yael Katz BenShalom (catalogue)
 "Aspiration: Toward the Future in the Middle East – Photographs by Palestinian and Israeli Artists," The Ohio Arts Council's Riffe Gallery, Columbus, Ohio; traveling to South America; Curators: Nella Cassouto, Robert Stearns (catalogue)
- 2000 "Time Frame: A Century of Photography in the Land of Israel," The Israel Museum, Jerusalem; Curator: Nissan Perez (catalogue)
 "La Republica dell'arte: Israel," Palazzo delle Papesse Centro Arte Contemporanea, Sienna, Italy; Curator: Sarit Shapira (catalogue)
 "Exposure: Recent Acquisitions from the Doron Sebbag Art Collection, O.R.S. Ltd, Tel Aviv Museum of Art; Curator: Aya Lurie (catalogue)
 "From Mirror to Memory: One Hundred Years of Photography in the Land of Israel, 1900-2000," Mane Katz Museum, Haifa; Curator: Vivienne Silver Brody (catalogue)
- 1999 Winners of the Education, Culture & Sport Minister's Prize for Artists in the Visual Arts, The Artists' House, Tel Aviv (catalogue)
 "Old and New: Recent Acquisitions in Photography," The Israel Museum, Jerusalem; Curator: Nissan Perez (catalogue)
 "About Raffi," Nofar Gallery, Tel Aviv (book)
- 1998 "After Rabin: New Art from Israel," The Jewish Museum, New York; Curator: Susan Goodman (catalogue)
 "Les Fous du Roi," Ecole des Beaux Arts de Nîmes, France; Curator: Sarit Shapira
 "Bamot, 1948-1998: Art from Israel," The Jewish Museum, Vienna; Curator: Oz Almog
 "Condition Report: Photography in Israel Today," The Israel Museum, Jerusalem; Curator: Nissan Perez
 "Kol Hakavod: Representations of Respect for the Other in Contemporary Israeli Art," Yanko Dada Museum, Ein Hod; Curator: Haim Maor
 "Capturing Reality: 19 Israeli and Palestinian Photographers," Tennessee State Museum, Nashville; Curator: Nella Cassouto (catalogue)
 "Serial Number: The Image of the Soldier in Israeli Art," Commemorative Center, Kiryat Tivon; Municipal Gallery, Rehovot; Curator: Esti Reshef
 "Black Nudes: New Identities," Tropical Museum, Amsterdam; Curators: Mellissa Matsamoti, Rudy Chotoe
- 1997 "The Israelis: Shuka Glotman, Avi Ganor, Adi Nes, Micha Kirshner," The School of Visual Art, Beer Sheva; Curator: Haim Maor (brochure)
 "Icons of Masculinity", Limbus Gallery, Mishkan Le'omanuyot, Ramat Hasharon; Curators: Dafna Ichilov, Judith Guetta, Galia Gur Zeev
 "Who created me according to His will", Camera Obscura, Tel Aviv; Curators: Zvia

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Nudel, Vered Maimon

1996 "Israeli Diary," Tel Aviv Cinematheque; Curator: Tamar Amitai (catalogue)

"An Alternate Dictionary," Borohov Gallery, Tel Aviv; Curators and Editors: Gil

Nader and Michael Gluzman (Dictionary)

"The Virtual Museum," Works from an exhibition that did not take place at the Museum of Israeli Art, Ramat Gan, a special issue of Studio Art Magazine (no. 74, August 1996), edited by Ariella Azoulay

1994 "907090", Tel Aviv Museum of Art; Curator: Rona Sela (catalogue; You Are, poster hung at the entrance to the Helena Rubinstein Pavilion for Contemporary Art)

"Export Surplus", Bograshov Gallery (in the framework of ArtFocus events); Curator: Ariella Azoulay

1993 "Jewish Gay Life," Winners of The AngloIsraeli Photographic Awards show, Nicky Akehurst Gallery, London; The Artists' House Gallery, Jerusalem, (catalogue)

1992 Graduates' Exhibition, Bezalel Academy of Art and Design, Jerusalem

Education

1992 BFA, Photography Dept., Bezalel Academy of Art and Design, Jerusalem

Selected Fellowships and prizes

2014-15 Artist in residence, Faculty of Science, the Hebrew University of Jerusalem

2013 Culture & Sport Minister's Prize for Artists in the Visual Arts

Since 2005 A chosen artist of the Israel Cultural Excellence Foundation (IcExcellence)

2003 Constantiner Prize for Photography, Tel Aviv Museum of Art

2000 The Nathan Gottesdiener Foundation Israeli Art Prize, Tel Aviv Museum of Art

1999 Education, Culture & Sport Minister's Prize for Artists in the Visual Arts

1993 Sandra Jacobs's AngloIsraeli Photographic Awards Project Scholarship, Department of Plastic Arts, Ministry of Culture

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