

ART SOURCE

TAL R

Born in Tel-Aviv, Israel in 1967. Lives and works in Copenhagen, Denmark.

Selected Solo Exhibitions

- 2017 Sexshop, Victoria Miro, London, UK
Babylonia, Contemporary Fine Arts, Berlin, Germany
The Academy of Tal R, Louisiana, Humlebæk, Denmark
Keyhole, Cheim & Read, New York, USA
- 2016 Svanesang - Mamma Andersson & Tal R, Galleri Bo Bjerggaard, Copenhagen, Denmark. Magnus Karlsson, Stockholm, Sweden
The night you can't remember is the night I can't forget, Villa Shönningen, Postdam, Germany
Garbage Man, Contemporary Fine Arts, Berlin, Germany
Flamingo Flametti, Institut für modern kunst, Nürnberg, Germany
- 2015 Almanach 67, Carolina Nitsch, New York, USA
The Drawing Class, Sommer Contemporary Art, Tel Aviv, Israel
Yasmin & Tanja, Retrospective Gallery, New York, USA
The Oolong, Contemporary Fine Arts, Berlin, Germany
Chimney School Of Sculpture, Victoria Miro, London, UK
Altstadt Girl, Cheim & Read, New York, USA
- 2014 Walk towards hare hill, Victoria Miro, London, UK
- 2013 The Virgin, ARoS Aarhus, Denmark
Schneidebrett Tee Pavillion, Pinakothek der Moderne, Munich, Germany
The Sail Away, Städtische Galerie Wolfsburg, Wolfsburg, Germany
Sortedam, Galleri Bo Bjerggaard, Copenhagen, Denmark
Egyptian Boy, Contemporary Fine Arts, Berlin, Germany
Fog over Malia Bay, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
- 2012 Zig Versus Zag, Museum Kunstpalast, Düsseldorf, Germany
The Shlomo, Cheim & Read, New York, USA
Mann über Bord, Kunsthalle Düsseldorf, Düsseldorf, Germany
Tal R, Galerie MIRO, Prague, Czech Republic
Mann über Bord, Galerie im Taxispalais, Innsbruck, Austria
Banana Beach, Gerhardsen Gerner, Oslo, Norway
- 2011 Mann auf Schlaf, Kunstverein Ausberg - Holbeinhaus, Germany
Science Fiction, Victoria Miro, London, UK
Tal R, Contemporary Fine Arts, Berlin, Germany
The Elephant behind the Clown, Der Kunstverein, Hamburg, Germany

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- 2010 The Pyjamas, Sommer Contemporary Art, Tel Aviv, Israel
Tal R, Contemporary Fine Arts, Berlin, Germany
- 2009 Old Confused, Magasin 3, Stockholm, Sweden
You laugh an ugly laugh, Kunsthalle Tübingen, Tübingen, Germany
Teenager Beach, CAC Malaga, Malaga, Spain
Armes de Chine, Victoria Miro Gallery, London, Uk
You laugh an ugly laugh, Kunsthalle zu Kiel, Kiel, Germany
Prints, Holstebro Kunstmuseum, Holstebro, Denmark
- 2008 Prints, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Prince Fruit, Essl Museum, Klosterneuburg, Austria
Flovmand, Galerie Haas, Zürich, Switzerland
You laugh an ugly laugh, Giò Marconi, Milano, Italy
Adieu Interessant, Contemporary Fine Arts, Berlin, Germany
Masters and Method, Niels Borch Jensen, Berlin, Germany
The Sum, Camden Art Center, London, Uk
The Sum, Bonnefantenmuseum, Maastricht, Holland
Working hard during the day naked at night, Centro Cultural dos Correios, Rio de Janeiro , Brasil
- 2007 The Look, Tomio Koyama Gallery, Tokyo, Japan
Working hard during the day naked at night Pinacoteca do Estado de São Paulo, Brasil
The Sum, Louisiana, Humlebæk, Denmark
Tal R, Kunsthalle Mannheim, Mannheim, Germany
- 2006 Le peintre n'est pas là, Zach Feuer Gallery, New York, USA
Fruits, Contemporary Fine Arts, Berlin, Germany
Gold is over, Sabine Knust, Munich, Germany
Minus, Victoria Miro Gallery, London, Uk
House of Prince, Gary Tatinsian Gallery Inc., Moscow, Russia
Mother (with Jonathan Meese), Bortolami-Dayan, New York, USA
- 2005 House of Prince, Contemporary Fine Arts, Berlin, Germany
MOR (with Jonathan Meese), Statens Museum for Kunst, Copenhagen, Denmark
Pink, Yellow, Brown ..., Galleri Nicolai Wallner, Copenhagen, Denmark
- 2004 House of Prince, Douglas Hyde Gallery, Dublin, Ireland
Figur, Contemporary Fine Arts, Berlin, Germany
Last Drawing before Mars, LFL Gallery, New York, Usa
Captain, Contemporary Fine Arts, Berlin Germany
- 2003 New born, but same old phone number, Tal Esther Gallery, Tel Aviv, Israel
Arcade, Bawag Foundation, Vienna, Austria
Lords of Kolbojnik, Victoria Miro Gallery, London, UK
- 2002 Ike og Ancher, Horsens Kunstmuseum, Horsens, Denmark
Fruitland, Museum Abteiberg, Mönchengladbach, Germany
- 2001 Lord Madras, Hostrup-Perdersen & Johansen, Copenhagen, Denmark

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- 2000 Live at Club Sombi, Contemporary Fine Arts, Berlin, Germany
 Dinglebær, Galerie Mikael Andersen, Copenhagen, Denmark
 El Castilio, Aarhus Kunstmuseum, Århus, Denmark
 Für Immer (with Daniel Richter), Gesellschaft für Aktuelle Kunst, Bremen, Germany
 Viva Ultra, Holstebro Kunstmuseum, Holstebro, Denmark
- 1999 Looket, Horsens Kunstmuseum, Horsens, Denmark
 Grill 48, Street Sharks, Copenhagen, Denmark
 At the Foot of Mount Fuki, Contemporary Fine Arts, Berlin, Germany
- 1998 Bicycle Thieves (with Annika Strøm), Beret International Gallery, Chicago, USA
 Basement Buffet, DCA Gallery, New York, USA
- 1997 Everybody Please Go Home, Arts Center of Givat Haviva, Israel
- 1996 Tur retur, Galleri Cambells Occasionally, Copenhagen, Denmark
- 1994 Sugar Paintings, Sugar Club, Copenhagen, Denmark

Selected Group Exhibitions

- 2017 The man who fell from Earth, Holstebro Kunstmuseum, Denmark
 Luther and the Avant-garde, Contemporary Art in Wittenberg, Berlin, Germany
 House Work, Victoria Miro, London, UK
- 2016 Café Pettoresque, Contemporary Fine Arts, Berlin, Germany
 Opslag Nedslag, Den Sorte Diamant, Copenhagen, Denmark
 Human condition, The former Los Angeles Metropolitan Medical Center, Los Angeles, USA
 Viehof Collection, International Contemporary Art, Förderkreis Deichtorhallen, Hamburg, Germany
 Aby Warburg – Mnemosyne Bilderatlas, Salon 8, Hamburg, Germany
 Summer Exhibition 2016, Royal Academy of Arts, London, UK
 Making & Unmaking, Camdon Art Centre, London, UK
 Illumination, Louisiana, Humlebæk, Denmark
 Dwellers on the Treshold, Star Gallery, Beiling, China
 Alles les Bleus, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2015 Arthur Cravan, Salon 8, Hamburg, Germany
 Tightrope Walk: Painted Images After Abstraction, White Cube, London, UK
 Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery, New York, USA
 Forces in Nature, Victoria Miro, London, UK
 Naturmøder, J.F Willumsen Museum, Frederikssund, Denmark
 Random Sampling, Haus der Kunst, München, Germany
 Eva, Pamela, Victoria..... Galleri Bjerggaard, Copenhagen, Denmark
 Avatar & Atavism, Kunsthalle Düsseldorf, Germany
 Paperworlds, Buchheim Museum, München, Germany
 Station to Station, Barbican Center, London, UK
 Fire & Forget. On violence, KW Institute, Berlin, Germany
 ArtZuid 2015, the Apollolaan, Minervalaan & Zuidas and Museumplein in Amsterdam, Netherlands

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- 2014 TILLYKKE MED FØDSELSDAGEN, ASGER JORN!, Galerie Van de Loo, Munich, Germany
 " in farbe! – Figur – Landschaft – Abstraktion - ", Im H2 Zentrum für
 Gegenwartskunst im Glaspalast, Ausburg Germany
 Little Nemo, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
 Shades of Black on White, Galleri Bo Bjerggaard, Copenhagen Denmark
 Front Row, Contemporary Fine Arts, Berlin, Germany
 Portray, Tim Van Laere Gallery, Antwerp, Belgium
 Paperworlds, ME Collectors room Berlin/Olbricht Foundation, Germany
- 2013 The Age of Small Things, curated by Chuck Webster, Dodge Gallery, New York
 Stargazer, Sven-Harrys (Konstmuseum), Stockholm, Sweden
 La Figurazione Inevitabile, Museo Pecci, Prato, Florence, Italy
 Enten Eller, Nikolaj Kunsthal, Copenhagen, Denmark,
 Either Or, Haus am Waldsee, Berlin, Germany
 Chicken or Beef, The Hole NYC, New York
 Flora and Friends, Skånes Konstförening, Sweden
 Flora Danica, Natural History Museum of Denmark, Denmark
 Everything and More, Tim van Laere Gallery, Antwerp, Belgium
 Blackboard – Art from teaching / Learning from Art, Artipelag, Gustavsberg,
 Sweden
 Paper, Saatchi Gallery, London, England
- 2012 Kids, Contemporary Fine arts, Berlin, Germany
 Wunderkammer, Autocenter, Berlin, Germany
 Other Voices, Other Rooms, Avlskarl Gallery, Copenhagen, Denmark
 Tal R, Meese og Richter, Holstebro Kunstmuseum, Holstebro, Denmark
 Pink Caviar, Louisiana's acquisitions for the collection over the past three years,
 Louisiana, Humlebæk, Denmark.
 Rendezvous der Maler II - Malerei an der Kunstakademie Düsseldorf von 1986
 bis heute, Kunstakademie Düsseldorf, Düsseldorf, Germany
 BERLIN TUT GUT!, The 16th LINE GALLERY, Rostov, Russia
 LUBOK. Grafica contemporanea y libros de artistas de Leipzig, Museo Nacional de
 la Estampa, Mexico City, Mexico
- 2011 Presentations from the collection
 Cosima Von bonin, Per Kirkeby and Tal R, Museum Magasin 3, Sweden
 Projekt Skagen 2, Lysets Land, Skagen, Denmark
 From Dürer to Tal R, Statens Museum For Kunst, Copenhagen, Denmark
 North by New York, New nordic art, Storr/Pietropaolo, ASF, New York, USA
 „Review / Preview II“, Grieder Contemporary Zurich, Schweiz
 „LUBOK. Künstlerbücher aus Leipzig“, Spendhaus Reutlingen, Germany
- 2010 In the company of Alice, Victoria Miro, UK
 Blickkontakte. Sammlung SOR Rusche Anhaltische Gemäldegalerie, Dessau,
 Germany
 PHYSICAL, Autocenter, Berlin, Germany
 Skulpturengarten Villa Schöningen, Villa Schöningen, Potsdam, Germany
 Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Sweden
- 2009 BRANDNEU Ankäufe 2007-2008, Essl Museum, Klosterneuburg, Austria

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- 2008 Rooming in!, Patricia Low Contemporary, Gstaad, Switzerland
 Schwarze Galle, roter Saft. Aspekte des Melancholischen in der Zeitgenössischen Kunst, b-05. Kunst- und Kulturzentrum, Montabaur, Germany
 Andersens Wohnung two, Andersen's Contemporary, Berlin, Germany
 Penal Colony, Museum of Art Ein Harod, Ein Harod, Israel
 Abstrakt, Museum Moderner Kunst Kärnten, Kärnten, Austria
 Danskjävlar, Kunsthal Charlottenborg, Copenhagen, Denmark
- 2007 xxs, Sommer Contemporary Art, Tel Aviv, Israel
 Effiges, Modern Art, London, UK
 Return to Form, Patricia Low Contemporary, Gstaad, Switzerland
 Mad Love – Young Art from Danish Private Collections, ARKEN, Ishøj, Denmark
 Douglas Hyde Gallery, Dublin, Ireland
 Köln Skulptur 4, Skulpturenpark Cologne, Germany
 The Believers, MASS Moca, Massachusetts, USA
- 2006 Naivism in Contemporary Art, ARKEN, Ishøj, Denmark
 MALERHJERNE! Ungt dansk maleri, ARKEN, Ishøj, Denmark
 Once upon a Time in the West, Contemporary Fine Arts, Berlin, Germany
 The Triumph of Painting IV, Saatchi Gallery, London, UK
- 2005 Fairy Tales Forever, ARoS, Århus, Denmark
 Shadow Play, Kunsthallen Brandts Klædefabrik, Odense, Denmark
 The Triumph of Painting. Part II, Saatchi Gallery, London, UK
 Baby Shower, Galleri Nicolai Wallner, Copenhagen, Denmark
 Schnitte / Cuts, Produzentengalerie, Hamburg, Germany
 Imagination wird Wirklichkeit, Sammlung Goetz, München, Austria
- 2004 Helmut Federle, A Nordic View, Galerie nächst St. Stephan, Vienna, Austria
 Extended Painting, Victoria Miro Gallery, London, UK
 New Blood, The Saatchi Gallery, London, UK
 Stay Positive, Marella Arte Contemporanea, Milano, Italy
 Huts, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
- 2003 10 års jubilæumsudstilling, Galleri Nicolai Wallner, Copenhagen, Denmark
 Go Johnny Go! The Electric Guitar - Art & Myth, Kunsthalle Wien, Austria
- 2002 The gallery show, Royal Academy of Arts, London, UK
 Carnegie Art Award, Stockholm, Sweden
 Ars Fennica, Henna and Pertti Niemistö Art Foundation, Helsinki, Finland
 Stop for a moment – Painting as Presence, Wäino Aaltonen Museum Museum of Art, Turku, Finland And ARKEN, Ishøj, Denmark
 Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm. Sophienholm, Lyngby. Stenersenmuseet, Oslo. Helsingin Taidehalli, Helsinki.
 Listasafn Islands, Reykjavik
- 2001 Artists from Berlin, Los Angeles and New York, Victoria Miro Gallery, London, UK
 Bad Touch, Lump Projects, Raleigh, USA
 III Biennal Mercosul, Porto Alegre, Brasil
 Works on paper from Acconci to Zittel, Victoria Miro Gallery, London, UK

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- Gravures de Peintres, Nils Borch Jensen Verlag und Druck, Berlin, Germany
 TAKE OFF 20:01, Aros, Århus, Denmark
 Xanadu, Forumbox, Helsinki, Finland
- 2000 Organising Freedom - Nordic Art of the 90's, Moderna Museet, Stockholm, Sweden & Charlottenborg, Copenhagen, Denmark
 Painterly, 11th Vilnius Painting Triennial, Contemporary Art Centre, Vilnius, Lithuania
 Duchamp's Suitcase, Arnolfini, Bristol, UK
 Fuori Uso 2000/The Bridges, Associazione Culturale Arte Nova, Pescara, Italy
- 1999 Cities on the Move, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
 Scorpio Rising, Contemporary Fine Arts, Berlin, Germany
 Expansive og optimistiske øjeblikke, Rhizom, Århus, Denmark
 Big Red, Galerie Mikael Andersen, København, Denmark
 Gallery Swap - Contemporary Fine Arts at Sadie Coles HQ, Sadie Coles HQ, London, UK
 Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm, Sweden - Sophienholm, Copenhagen, Denmark - Stenersenmuseet, Oslo, Norway - Konsthallen, Helsingfors, Finland - Listasafn Islands, Reykjavik, Island
 Proms IV, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1998 The White Loop, Part of „Archipelago“ (sammen med Fos og Kaspar Bonnén), Søhistorisk Museum, Stockholm, Sweden
 Momentum, Nordic Festival of Contemporary Art, Moss, Norway
 Couples, Galerie Mikael Andersen, Copenhagen, Denmark
 Hvis det var dig der kom til et fremmed sted, Tombola“, collaboration with Fos & Kaspar Bonnén, Aarhus Festuge, Aarhus, Denmark
 „Carnegie Art Award - Nordic Painting“, Konstakademien, Stockholm, SWE; Sophienholm, Lyngby, DK; Stenersenmuseet, Oslo, NOR; Helsingin Taidehalli, Helsinki, FIN; Listasafn Islands, Reykjavik, IS
 „Nordic Nomads“, White Columns, New York, USA
 „It all began in the seventies“, Mishkan Le'Omanut - Museum of Art, Ein Harod, IL
- 1997 90'er Modernisme, Den Frie Udstillingsbygning, Copenhagen, Denmark
 Frisk-o, Kørnens Kontor, København, Denmark
 Kom Maj Du Søde Milde, Galerie Mikael Andersen, Copenhagen, Denmark
 Louisiana udstillingen, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
- 1996 Coming Up, Stalke Kunsthandel, Copenhagen, Denmark
 Smile Now, Cry Later, Turbinehallerne, Copenhagen, Denmark
 Update, Turbinehallerne, Copenhagen, Denmark
 Charlottenborgs Efterarsudstilling, Det Nye Kvarter (with Fos and Kaspar Bonnén), Charlottenborg, Copenhagen, Denmark
- 1995 The Grand Las Vegas Opening, Las Vegas, Copenhagen, Denmark
 Maleri efter Maleri, Kastrupgårdsamlingen, Copenhagen, Denmark
- 1992 Flag, Hollerups Kunsthandel, Copenhagen, Denmark

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